

BLUE ALLEY Studio

Regie



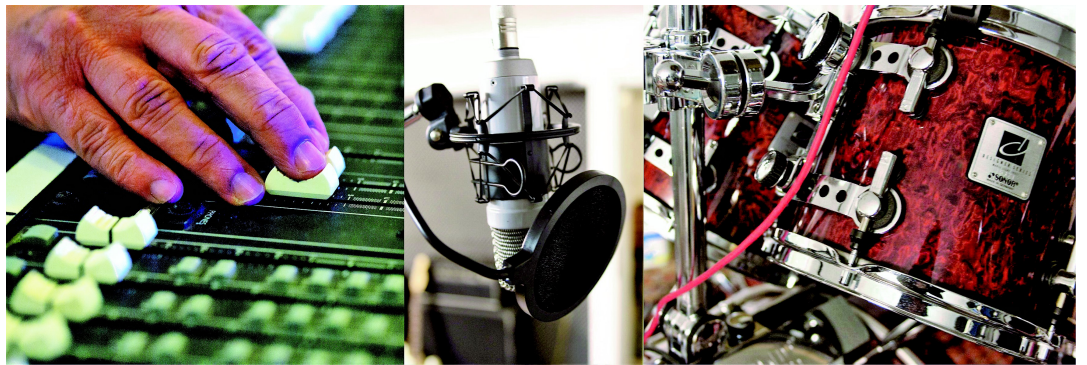
Recording

18-track Digital Recording
Mobile Recording
Mackie SR40 Board mit Automation
VST Effekte
div. Hardware Effekte (Alesis, ART ...)

Monitoring

Crown, Sony, Harman Kardon
Audio Labor, Canton, Geithain Elektronik, Swiss Sonic

Studio



Instrumente

Fender, Gibson, Rickenbacker, Martin guitars
Fender Bass
Southern Harmony Boutique Valve Amps
- 18W Combo (1x12")
- 18 / 30 W Head
Cabinets: 1 x 10", 2 x 10", 1 x 12", 2 x 12", 4 x 12"
Vox Night Train 15 Head
Fender Champ (Silverface)
Fender Delux Reverb (Blackface)
Marshall Valvestate 100R
Session Award „Sessionette 75 (1 x12")
Greenaudio 400W Custom-made Bass Combo (1x 12")
Glockenklang 1 x 15"

Keyboard

Studiologik SL900 Masterkeyboard
Hammond L100 (Tonewheel)
Soundmoduls: Peavey Hammond, Ensonique Piano Module ...
Hohner Pianett

Mikrofone

Sennheiser, Shure, Beyer Dynamics, Rode, EV, AKG ...

Kopfhörer

Sennheiser, AKG, Samson, Superlux

Formate & Medien

Alle gängigen Formate auf 1/4" Band, ADAT, DAT, MD, Compact Cassette, Vinyl
Kovertierung von / zu den o.g. Formaten
Video-Nachvertonung